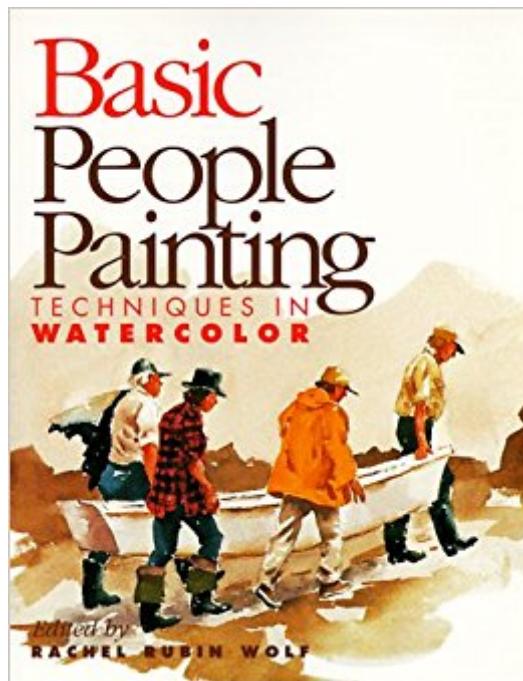


The book was found

Basic People Painting: Techniques In Watercolor (Basic Techniques)



Synopsis

"Basic Techniques" books offer comprehensive, step-by-step instruction from top North Light artists. Beginners will find information on materials and tools, actual painting techniques, and tips on making the most of each medium.

Book Information

Series: Basic Techniques

Paperback: 127 pages

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Product Dimensions: 0.5 x 8.8 x 11 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.6 out of 5 starsÂ [See all reviewsÂ \(19 customer reviews\)](#)

Best Sellers Rank: #612,062 in Books (See Top 100 in Books) #544 inÂ Books > Arts & Photography > Painting > Watercolor

Customer Reviews

Having stumbled upon this book quite by accident, I was thrilled to find that the clear format, easily followed instructions, and wonderful graphics resulted in instant improvement of my watercolour portraits. There are suggestions about layers of color, highlighting, organizing your image, to name a few, that will add life and dimension to your work quickly and easily. This book will be a welcome addition to any reference library that a watercolor portrait artist is compiling.

The cover of this book caught my eye as an artist just mustering the bravery to paint people. The suggestions of human movement, without minute, photo-like details, suggested the book was a super way to start incorporating people into one's paintings. Simple strokes suggest people and their activities. However, the book does even more than that. It discusses and illustrates how bodily proportions vary at different ages, provides samples of people in various cultural dress, and even discusses facial shadows, etc. For the beginner people watercolorist -- this book may be all they will need to achieve results that are satisfying and vital.

Figures or portraits, you will learn the basics and then some. I've searched for a book to help

improve my people painting skills and this one does the trick. I tried Mary Whyte's book on watercolor figures and portraits and it has very little on figures and nothing on portraits, Roberta Carter Clark's and Jan Kunz's books (Kunz was my favorite of the just-mentioned three) are good but somewhat more advanced than what I need. Kunz is featured in "Basic People Painting" as is Roberta Clark. If you need a book that is direct and to the point skip the other three and get this book. It is a keeper!

Good instruction for using figures and how to do them, close up and far away, which is what I am interested in. I don't want to do portraits in a painting, just add life, but there is instruction for larger people also.

This is a good book to refer to for a certain style of painting people. I have placed it on the shelf in my studio room. The main thing that I wanted it for is just basic understanding of simplistic forms of people in paintings, and this works for that. I would not try to duplicate any of the paintings in the book, but good information.

Nothing overwhelmingly special about this book. I was really looking for assistance on how to paint impressions of people at distance. This book did not fullill that for me. It got into areas that I was not interested in leaving this basic priciple behind. It's not that it was over my head, just didn't focus on body design

As a watercolor painter and dealing in art books, I consider this to be tops for the price if you are interested in people painting.

In one afternoon this book had me watercoloring .And made it easy an fun. I now try to put people in most of my pictures.The water color techniques wasn't taught in class I tried an dropped.Learned more from the book.

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